

University of St. Thomas
Center for Irish Studies
Cultural Outreach Forum
& The Irish Society

Present

Paddy Keenan
Tommy O'Sullivan
Sliabh Notes

Irish musicians



Traditional Irish Music Concert

Wednesday
March 10, 2010
7:30 p.m.
Jones Hall
3910 Yoakum

\$15 adults; students free with ID. First-come, first-served. Parking available for \$2 in Moran Center, Graustark St. and West Alabama St. For more information, contact Lori Gallagher at 713-525-3592.

Rarely do Houstonians have a chance to hear one traditional Irish musician from the heartland of the west of Ireland, and even more rare is the experience of hearing several together. Join the University of St. Thomas Center for Irish Studies and The Irish Society for a special group appearance of these fantastic musicians - uilleann piper Paddy Keenan and guitarist and vocalist Tommy O'Sullivan performing with the band, Sliabh Notes. Sliabh Notes features O'Sullivan, Matt Cranitch from Cork (fiddle) and Donal Murphy (accordion) from Abbeyfeale.

Paddy Keenan is well known for the intensity with which he plays. He is acknowledged as being the foremost uilleann piper performing today. Tommy O'Sullivan was born into a family with their roots deep in the heart of the West Kerry Gaeltacht (Irish language-speaking area). In 1997, O'Sullivan and Keenan began touring together. They later recorded the much-acclaimed album "The Long Grazing Acre," released in 2003. The pair continues to tour and appear at festivals worldwide.

A live performance of Paddy Keenan and Tommy O'Sullivan in October 2001 garnered these remarks:

"Together...they are the finest pipes-and-guitar duo ever...Keenan's playing was a masterful blend of sweetness and fiery power...O'Sullivan added subtly percussive and driving guitar. His vocal numbers...were gorgeous and soulful."

Dave Ferman, *Fort Worth Star-Telegram*



Sliabh Notes is a band that brings to life the music of Ireland's Sliabh Luachra region, a mountainous area that straddles the counties of Cork, Kerry and Limerick. This part of Ireland is noted for its vibrant dance music where polka and slide are king. They have released three albums: "Sliabh Notes," "Gleanntan" and "Along Blackwater's Banks."

For more information, consult their Web sites:
www.tommysullivan.net and www.paddykeenan.com



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